

The Swang, Bhagat and Nautanki forms of traditional Indian theatre

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Dr. Devendra Sharma is a performer, writer, and director of Svāṅg-Nauṭāṅkī, Rāslīlā Bhagat, and Rasiyā, the traditional musical theatre genres of northern India. He belongs to a long lineage of Swang-Nautanki exponents going back at least four generations. Dr Sharma was trained in the Swami-Khera Akhara (school) by the traditional guru, Pandit Ram Dayal Sharma. He has given more than 500 performances to date worldwide, and directed many films illustrating Indian folk traditions and culture.

4pm, 22 November 2017, Faculty Room, The Oriental Institute